



R.B.M.A



PRELIMINARY-1 2025

PIANO

MUSIC EXAM SYLLABUS



RABINDRA BHARTI MUSIC ACADEMY

AN AUTONOMOUS INSTITUTION REGISTERED UNDER TRUST

ACT, NCT, NEW DELHI REGD.NO. 2718 GOVT. OF INDIA

MUSIC GRADE EXAMINATION 2025

SUBJECT – PIANO

PRELIMINARY – I

Music Exam Rules & Assessment Guidelines

Music Exams has the following rules and guidelines in place to ensure an equitable and universal Examination system. Please review this information before recording or enrolling in a music exam.

THE EXAM

1. Candidates have to record their performance. First, the candidate should announce their name and Display the Identity card with the uniform of academy. Subsequently, they should say the title of the Item and perform. Each performance will need to be made into a separate video without cuts and edits.
2. Candidates will upload all the videos to their Google Drive and then send the link to through the Website (www.rbmaindia.con)
3. Each exam must have a minimum of 5 pieces from one syllabus of their choice.
4. Technical work, appropriate to the level of the exam, is optional.

LESSON NO.1

[20]

Moderate ♩ = 120

Musical score for Lesson No. 1, measures 1-16. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The score is divided into four systems of four measures each. Red numbers 1 through 16 are placed above the first note of each measure. The piece ends with a double bar line and repeat dots at the end of measure 16.

LESSON NO.2

[20]

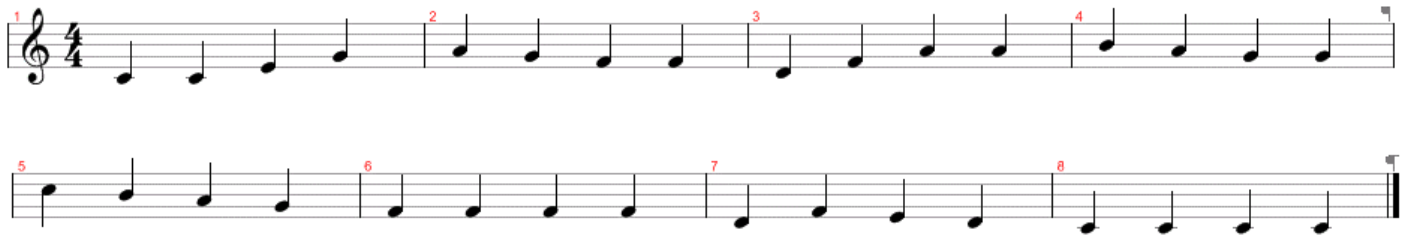
Moderate ♩ = 120

Musical score for Lesson No. 2, measures 1-8. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. The melody consists of eighth notes, and the accompaniment consists of quarter notes. The score is divided into two systems of four measures each. Red numbers 1 through 8 are placed above the first note of each measure. The piece ends with a double bar line and repeat dots at the end of measure 8.

LESSON NO.3

[20]

Moderate ♩ = 120



LESSON NO.4

[20]

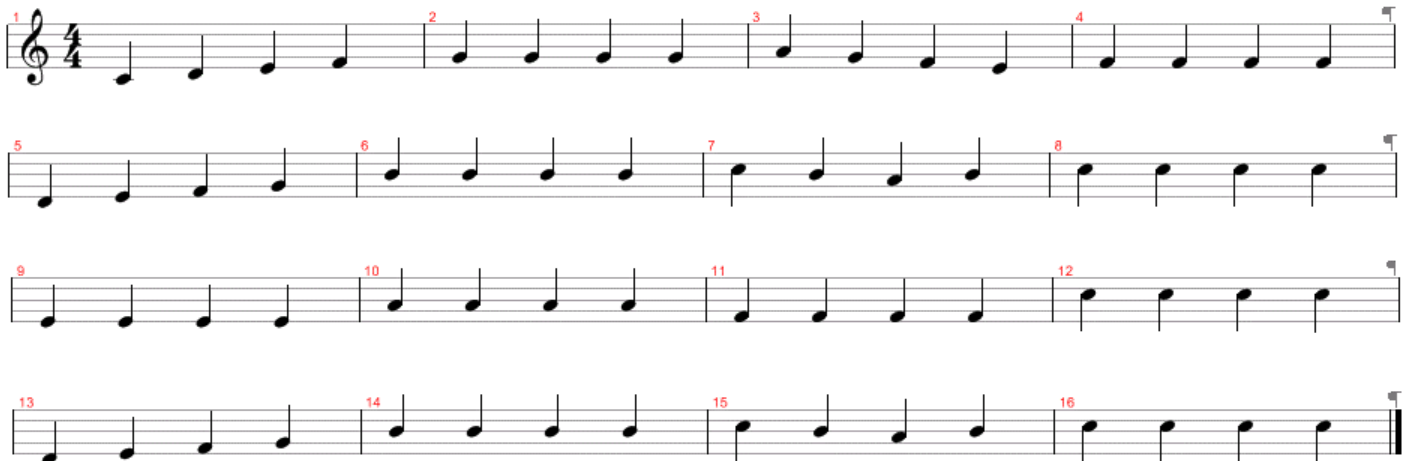
Moderate ♩ = 120



LESSON NO.5

[20]

Moderate ♩ = 120



LOESSONM NO.6

[20]

Moderate ♩ = 120

