



R.B.M.A



PRELIMINARY-1 2025

GUITAR

MUSIC EXAM SYLLABUS



RABINDRA BHARTI MUSIC ACADEMY

AN AUTONOMOUS INSTITUTION REGISTERED UNDER TRUST

ACT, NCT, NEW DELHI REGD.NO. 2718 GOVT. OF INDIA

MUSIC GRADE EXAMINATION 2025

SUBJECT – GUITAR

PRELIMINARY – I

Music Exam Rules & Assessment Guidelines

Music Exams has the following rules and guidelines in place to ensure an equitable and universal Examination system. Please review this information before recording or enrolling in a music exam.

THE EXAM

1. Candidates have to record their performance. First, the candidate should announce their name and Display the Identity card with the uniform of academy. Subsequently, they should say the title of the Item and perform. Each performance will need to be made into a separate video without cuts and edits.
2. Candidates will upload all the videos to their Google Drive and then send the link to through the Website (www.rbmaindia.con)
3. Each exam must have a minimum of 5 pieces from one syllabus of their choice.
4. Technical work, appropriate to the level of the exam, is optional.

LESSON NO.1

[20]

Moderate ♩ = 120

Musical score for Lesson No. 1, measures 1-16. The score is written in 4/4 time with a tempo of Moderate (♩ = 120). The notation includes a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The measures are numbered 1 through 16. The TAB staff uses numbers 0-3 to indicate fret positions. The musical staff uses a treble clef and a key signature of one sharp (F#). The score ends with a double bar line and a repeat sign.

Measures 1-4: Musical staff shows a sequence of eighth notes. TAB shows: 3 3 0 3 | 2 0 3 3 | 0 0 2 0 | 3 2 0 0.

Measures 5-8: Musical staff shows a sequence of eighth notes. TAB shows: 2 2 3 2 | 0 3 2 2 | 3 3 0 3 | 2 0 3 3.

Measures 9-12: Musical staff shows a sequence of eighth notes. TAB shows: 0 0 2 0 | 0 2 0 0 | 2 2 0 2 | 1 0 2 2.

Measures 13-16: Musical staff shows a sequence of eighth notes. TAB shows: 1 0 2 | 0 3 2 0 | 3 0 2 3 | 0 2 0 1.

LESSON NO.2

[20]

Moderate ♩ = 120

Musical score for Lesson No. 2, measures 1-8. The score is written in 4/4 time with a tempo of Moderate (♩ = 120). The notation includes a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The measures are numbered 1 through 8. The TAB staff uses numbers 0-3 to indicate fret positions. The musical staff uses a treble clef and a key signature of one sharp (F#). The score ends with a double bar line and a repeat sign.

Measures 1-4: Musical staff shows a sequence of eighth notes. TAB shows: 3 3 0 2 | 3 3 0 2 | 0 0 3 2 | 0 0 0 0.

Measures 5-8: Musical staff shows a sequence of eighth notes. TAB shows: 3 3 0 3 | 0 0 2 0 | 2 0 2 0 | 1 1 1 1.

LESSON NO.3

[20]

Moderate ♩ = 120

1 2 3 4

TAB

3	3	2	0
2	0	3	3
0	3	2	2
0	2	0	0

5 6 7 8

TAB

1	0	2	0
3	3	3	3
0	3	2	0
3	3	3	3

LESSON NO.4

[20]

Moderate ♩ = 120

1 2 3 4

TAB

0	0	0	0
2	0	0	0
0	2	2	2
3	2	2	2

5 6 7 8

TAB

0	0	0	0
2	3	3	3
2	0	2	0
3	3	3	3

LESSON NO.5

[20]

Moderate ♩ = 120

1 2 3 4

TAB

3 0 2 3 0 0 0 0 2 0 3 2 3 3 3 3

5 6 7 8

0 2 3 0 0 0 0 0 1 0 2 0 1 1 1 1

9 10 11 12

2 2 2 2 2 2 2 2 3 3 3 3 1 1 1 1

13 14 15 16

0 2 3 0 0 0 0 0 1 0 2 0 1 1 1 1

LOESSONM NO.6

[20]

Moderate ♩ = 120

1 2 3 4

TAB

3 2 0 0 2 0 0 2 2 0 2 0 0 0 0 0

5 6 7 8

0 3 2 2 3 0 2 2 0 0 2 0 1 1 1 1